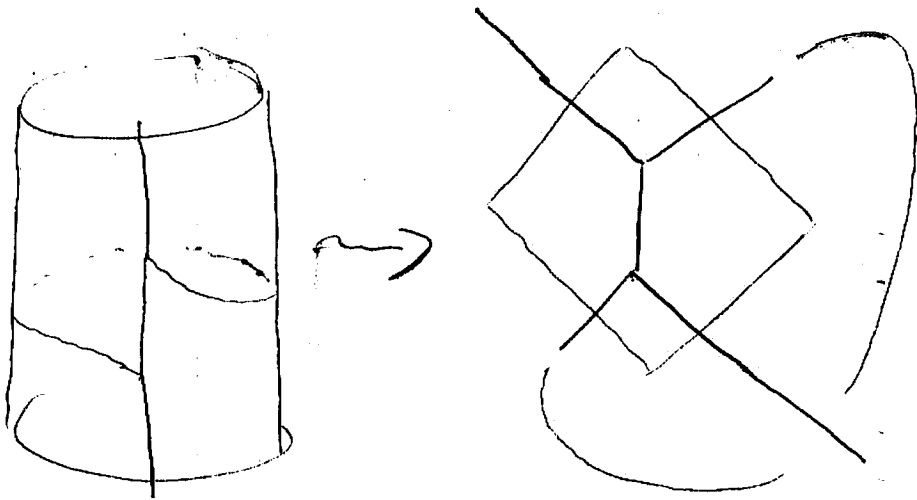


Third part

o on which we glue what we had sliced



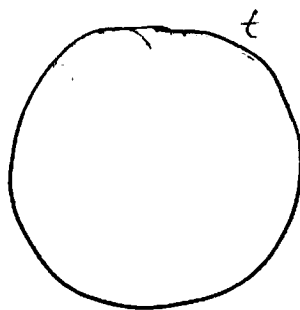
o and finally see the need
for

Frobenius algebras
internal to
ribbon categories

example for what we are trying

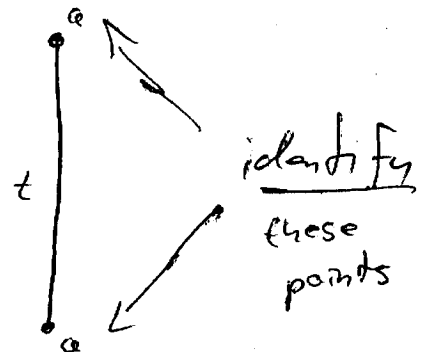
to do in the case of $n=1$ QFT
(quantum mechanics)

start with the circle



$= S^1$

cut & open \rightsquigarrow

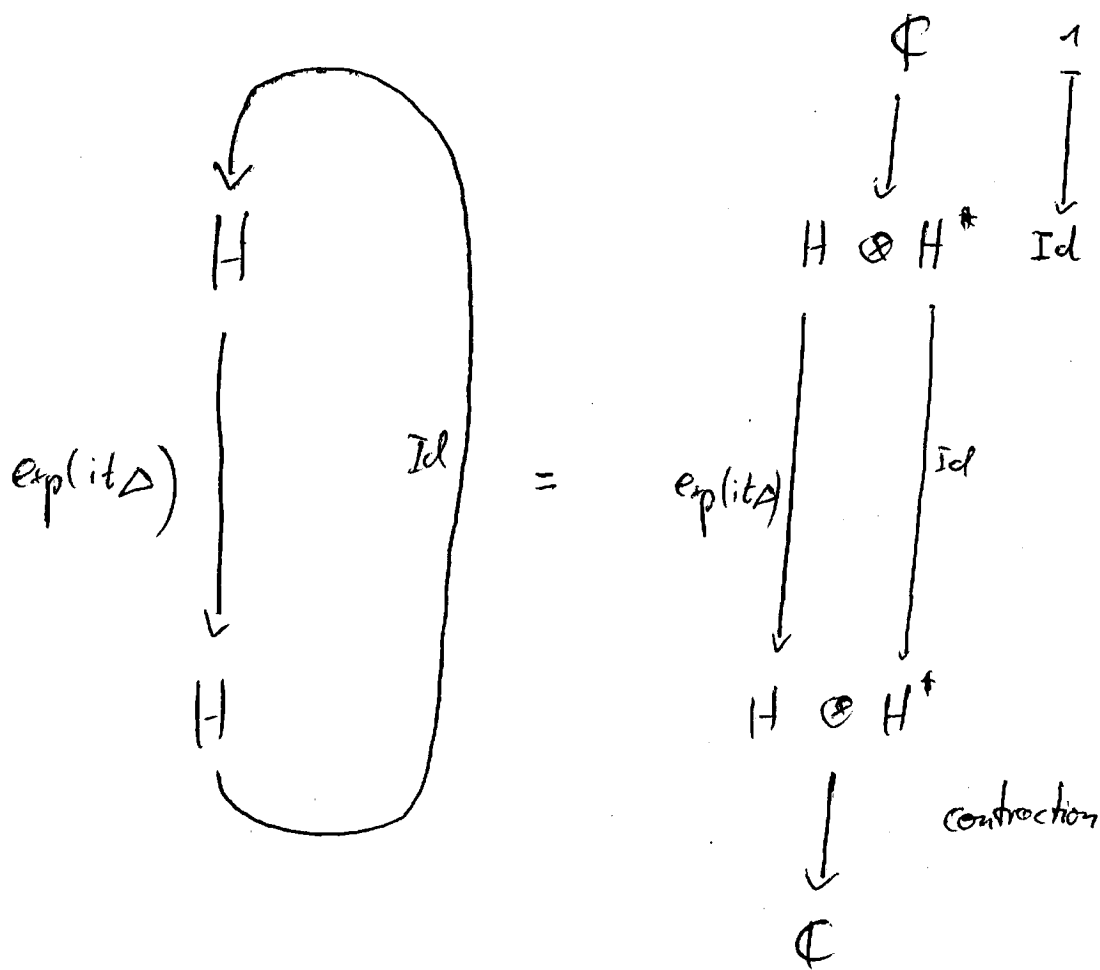


apply functor $U: \text{Vect}_{\text{Riem}} \rightarrow \text{Hilb}$

$$U: \left(\begin{array}{c} \bullet \\ | \\ t \\ | \\ \bullet \end{array} \right) \rightsquigarrow \begin{array}{c} H \\ \downarrow \text{op}(t) \\ H \end{array}$$

then implement the identification
by taking a trace:

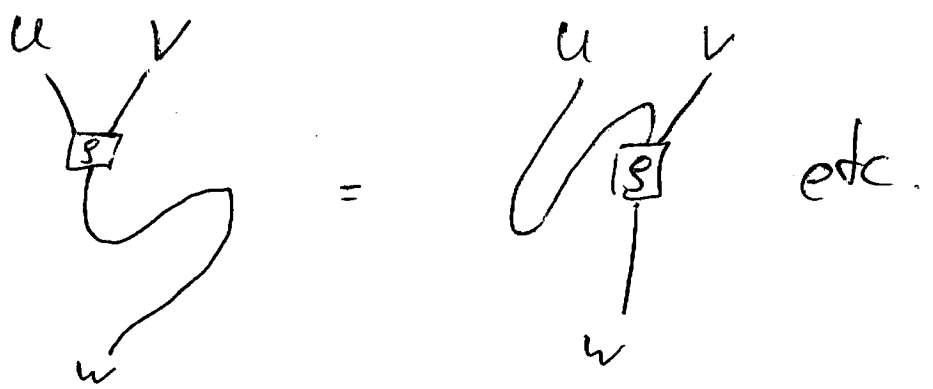
Trace:



what we are doing here makes use of the fact that $\text{Hilb} (\text{Vect})$ is a monoidal category with duals

this means that morphisms behave like strings in a plane

for instance

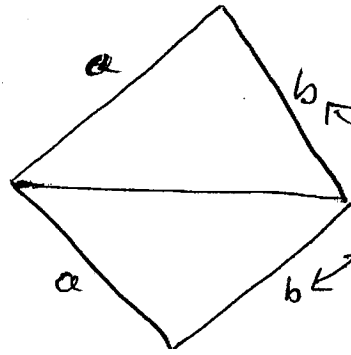
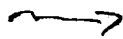
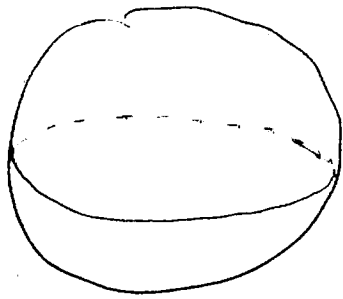


so in particular, the trace
ensures that our choice of
cutting the circle becomes
immaterial

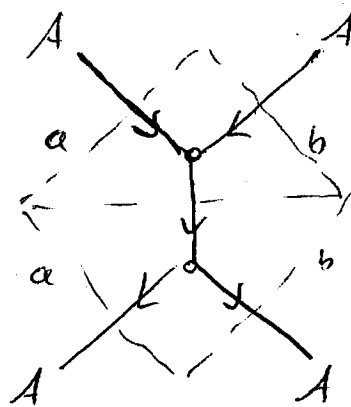
let's try the same for surfaces:

Examples:

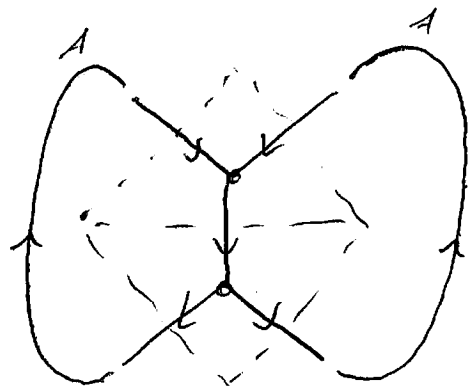
1) sphere $S^2 \rightsquigarrow$ triangulated sphere



identify these edges



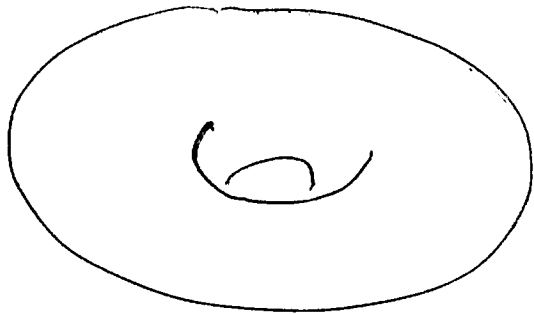
decorated triangulation



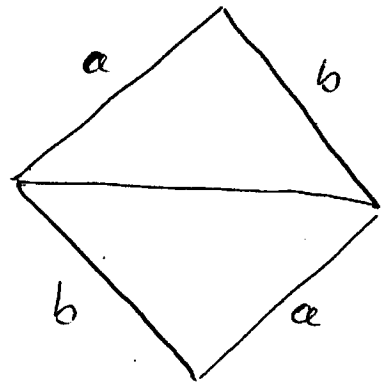
trace over decorated triangulation

okay, nothing new, but now ...

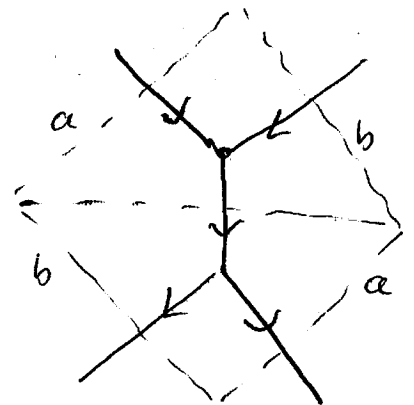
2) Torus T^2



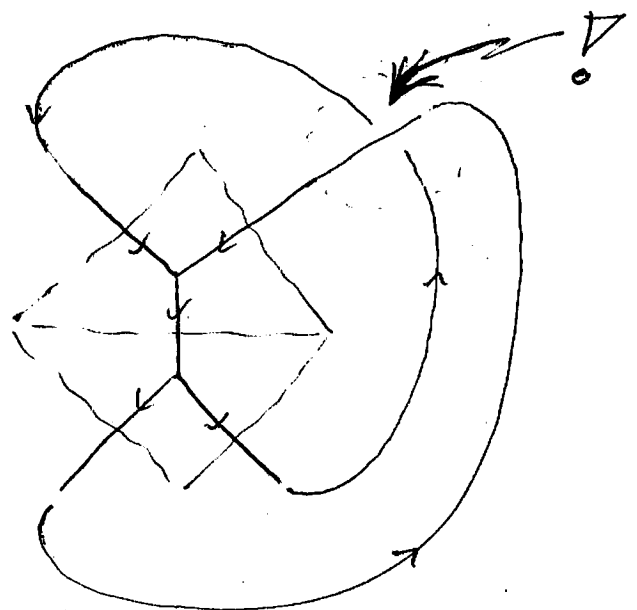
triangulated torus



decorated
triangulation



here over
decorated
triangulation



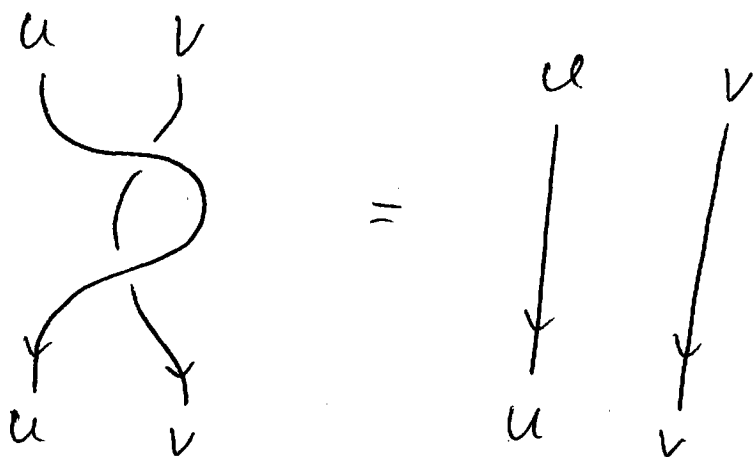
so here we need more
structure...

to glue our surfaces

by taking traces, we need

a braided monoidal category
with duals

for
instance:



whose morphisms behave like

strings in 3-dimensional space

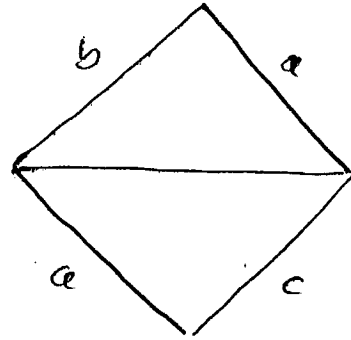
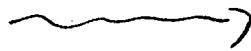
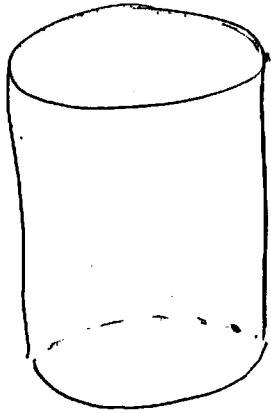
more generally, we can allow
these morphisms to behave like

ribbons in 3-dimensional space

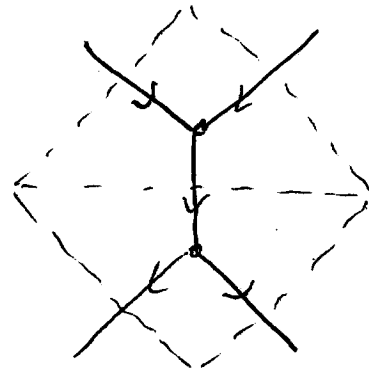
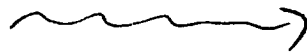
3)

Cylinder / annulus

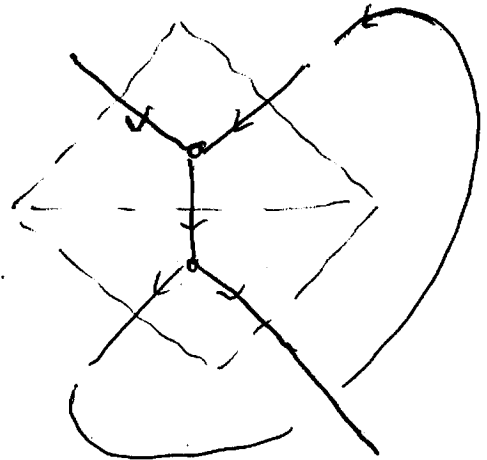
→ triangulated cylinder



decorated
triangulation



trace over
decorated
triangulation



notice the following
properties of the cylinder
decoration

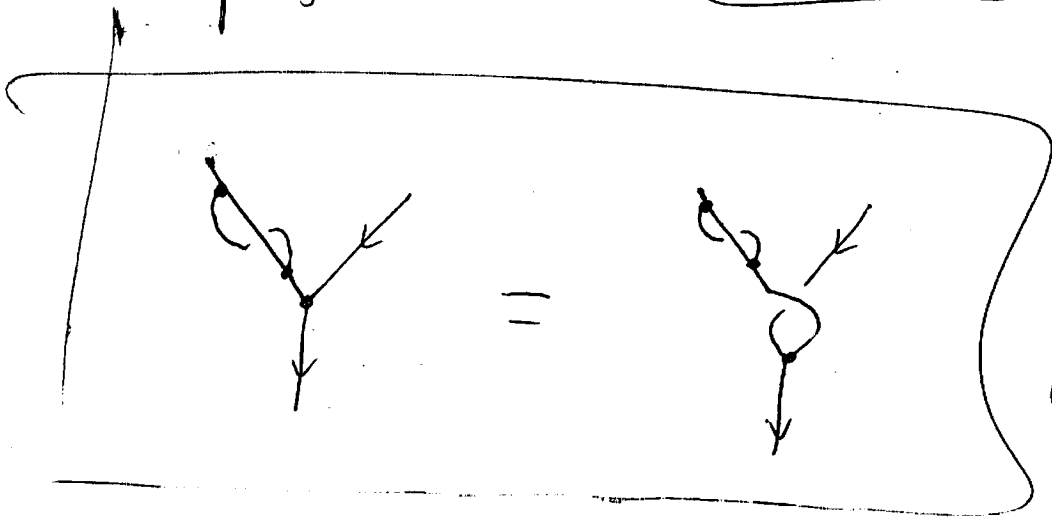
it's a projecta



=



it projects into the center of the ~~relative~~ Frob. algebra



So we see how the global picture is recovered...