

Logic in the 17th century

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Core Logic 18 October 2006

17th century:

revolutionary developments in
mathematics, philosophy,
natural science

logic was 'asleep'

logic was an integral part of education

several years of training in logic at
undergraduate level

logic was generally seen as an art, or
'instrumental discipline', as opposed to a
science

definitions of logic:

- the art of reason, or an instrumental art directing our mind to knowledge (Sanderson)
- the art (or skill) of reasoning, directing the mind in the use of reason (Wallis)
- an art which teaches us to dispute probably on both sides of any matter that is propounded (Blundeville)

contents of textbooks were often following a standard plan, based on Aristotle's Organon:

- terms (categories, predicables)
- propositions (opposition, conversion)
- discourse (syllogisms)

- other subjects (fallacies, topics)

Robert Sanderson, Logicae Artis Compendium (1614)

ELENCHVS CAPITVM

PARS PRINA.

De Simplicibus Terminis.

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3. <i>De Genere, Specie, & Individuo.</i>	8.
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APPEN-

John Wallis, Institutio Logicae (1686)

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De Apprehensione Simplici.

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III. De Vocibus Communibus, seu Universalibus.
IV. De Propositionibus tribus primariis; Genere, Specie, & Differe-
ntiis.
V. De duobus supremis Predicabilibus; Proprio, & Accidente.
VI. De Substantia, Accidente, & decem Predicamentis.
VII. De Predicamento Substantiae.
VIII. De Predicamento Quantitatis.
IX. De Predicamento Qualitatis.
X. De Predicamento Relationis.
XI. De Predicamento Affectionis & Passionis.
XII. De Predicamento Ubi & Quando.
XIII. De Predicamento Situs.
XIV. De Predicamento Habitus.
XV. De Antepredicamentis & Postpredicamentis.
XVI. De Oppositione Simplicium Terminorum.
XVII. De Modis Præi & Simul.
XVIII. De Causa & Habitu.
XIX. De Causa & Effectu.
XX. De Subiecto, Objecto, Adjuncto.
XXI. De Toto & Partibus; Divisione & Distributione.
XXII. De Eodem & Diverso.
XXIII. De Definitione & Descriptione.

PARS SECUNDA.

De Secunda operatione Intellectus.

- C**AP. I. De Propositionibus.
II. De Partibus Propositionis Categoricae.
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V. De Oppositione Propositionum.
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VIII. De Modis Indirectis.
IX. De Quarta Figura.
X. De Modis Propriis.
XI. De Syllogismo Expositivo, & Modis Terminis.
XII. De Inveniendâ Modis; & Modis Syllogismorum Accidentis.
XIII. De Enthymemate, Sorite, aliisque Syllogismorum Accidentis.
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XVI. De Syllogismo Hypotheticis, Conditionalibus, Temporalibus, & Incomparabilibus.
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XX. De Fallaciis.
XXI. De Materia Syllogismorum.
XXII. De Demonstratione.
XXIII. De Syllogismo Topico.
XXIV. De Methodo.

THESIS TRES.

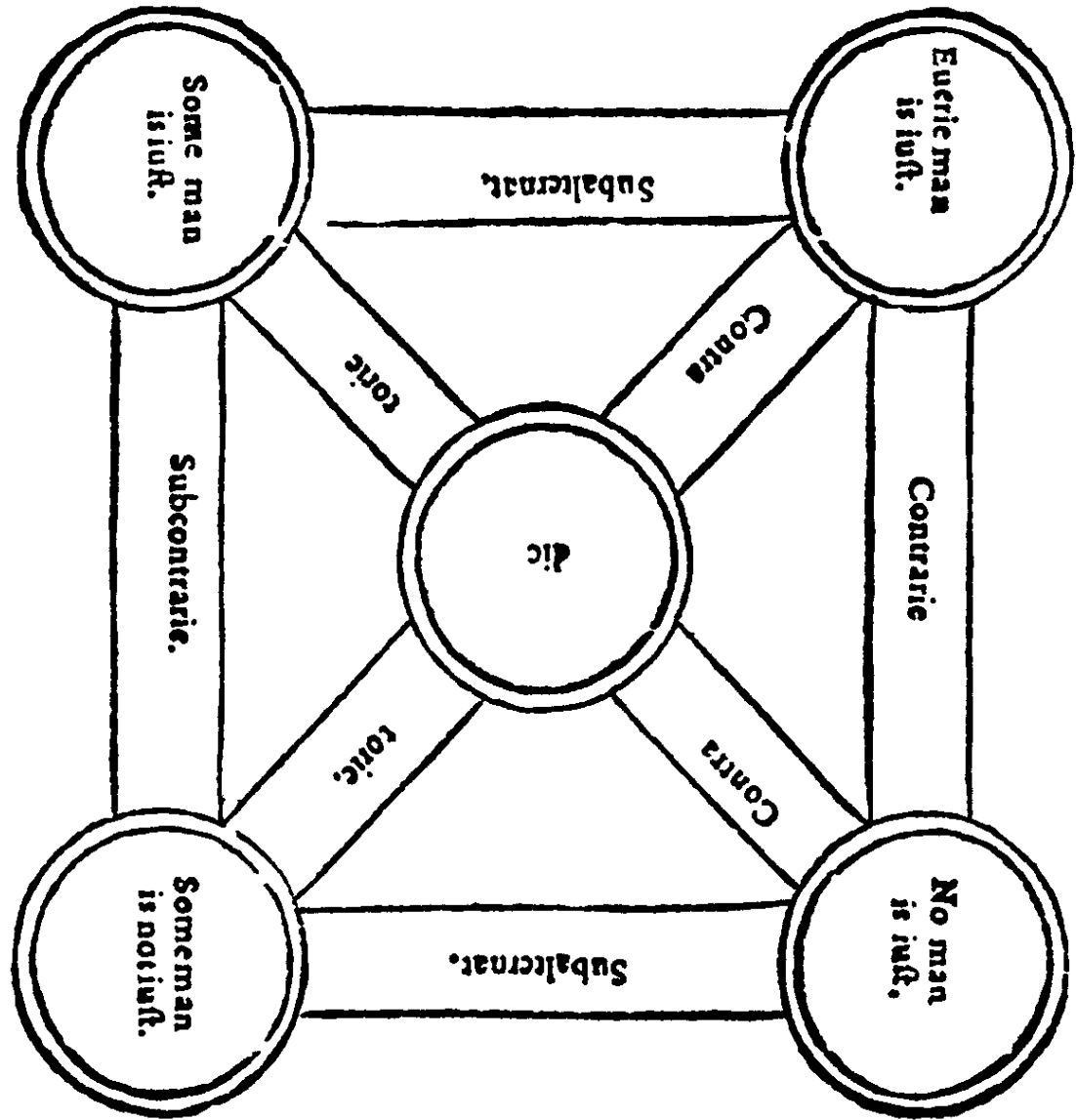
THESIS. I. Propositio Singularis, in Dispositione Syllogistica, semper habet vim Universalis.

II. Syllogismi Hypothetici, aliisque Compositi, referendi sunt omnino ad Aristotelicos Categoricorum Modos.

III. Quantitas non differt Realiter a Re Quanta.

LOGICA

Blundeville
(1599)
Square of
opposition



Blundeville
(1599)
The four perfect
moods in the 1st
figure

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following : the teames whereof bee these, *senfible bodie*, *sub-*
stance, and *man* placed in this sort.

Bar. Every *senfible bodie* is a *substance*. }
ba. But every *man* is a *senfible bodie*. }
ra. Ergo every *man* is a *substance*. }

The name of this moode is called *Barbara*, divided into three syllables, placed in the margin right against the *Sillogisme*, to show the quantitie and qualitie of every proposition, according to the significations of the vowels contained in every syllable: and to acc^t all the other names of the *Figures* hereafter following. The second *Figure* is, when three teames being given, a *substance* is made of an *universal negative* *Major*, and of an *universal affirmative* *Minor*, buttely concluding an *universal* *Major* a *man*, a *stone*, and the *sillogisme* thus.

Ce. No *senfible bodie* is a *stone*. }
la. But every *man* is a *senfible bodie*. }
rent. Ergo no *man* is a *stone*. }

The name of this *Figure* is *Celarent*. The third *Figure* is, when three teames being given, a *substance* is made of an *universal affirmative* *Major*, and of a particular *Affirmative* *Minor*, buttely concluding a particular *Affirmative*: As for example let these be the teames: *senfible body*, *substance*, and *man*, and the *sillogisme* thus:

Da. Every *senfible bodie* is a *substance*. }
ri. But some *man* is a *senfible bodie*. }
i. Ergo some *man* is a *substance*. }

The name of this *Figure* is *Darii*. The fourth *Figure* is, when three teames being given, a *substance* is made of an *universal affirmative* *Major*, and a particular *Affirmative* *Minor*, buttely concluding a particular *Affirmative*: As for example, let these be the teames, *senfible body*, *man*, and *stone*: and the *Sillogisme* thus.

Fc. No *senfible bodie* is a *stone*. }
ri. But some *man* is a *senfible bodie*. }
e. Ergo some *man* is a *stone*. }

The name of this *Figure* is *Ferio*.

Examples

Logic was under attack

major figures argued (or declared) it
was useless:

Bacon, Descartes, Locke

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Francis Bacon Novum Organum, 1620

“As the sciences which we now have do not help us in finding out new works, so neither does the logic which we now have help us in finding out new sciences.

The logic now in use serves rather to fix and give stability to the errors which have their foundation in commonly received notions than to help the search after truth. So it does more harm than good.”

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

René Descartes
Rules for the Direction of the Mind
1628-1629

“Some will perhaps be surprised that in this context, where we are searching for ways of making ourselves more skilful at deducing some truths on the basis of others, we make no mention of any of the precepts with which dialecticians suppose they govern human reason. They prescribe certain forms of reasoning in which the conclusions follow with such irresistible necessity that if our reason relies on them, even though it takes, as it were, a rest from considering a particular inference clearly and attentively, it can nevertheless draw a conclusion which is certain simply in virtue of the form.”

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

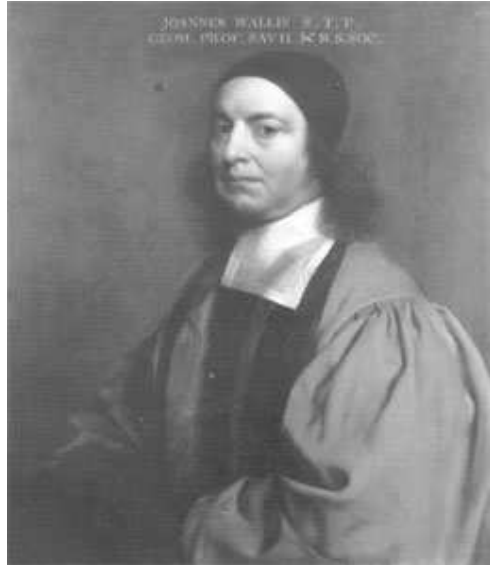
“Our principal concern here is thus to guard against our reason’s taking a holiday while we are investigating the truth about some issue; so we reject the forms of reasoning just described as being inimical to our project. Instead we search carefully for everything which may help our mind to stay alert.”

QuickTime™ and a
Photo - JPEG decompressor
are needed to see this picture.

John Locke
An Essay
concerning
Human
Understanding
1689

“To this abuse, and the mischiefs of confounding the Signification of Words, Logick, and the Liberal Sciences, as they have been handled in the Schools, have given Reputation; and the admired Art of Disputing, hath added much to the natural imperfection of Languages, whilst it has been made use of, and fitted, to perplex the signification of Words, more than to discover the Knowledge and Truth of Things”

Logic had its defenders as well (Wallis, Leibniz):



John Wallis

"The precepts of logic are not taught (as many of the young seem to have thought) to supply the means for quarreling and wrangling over sophistical theses for a couple of years (...), being useless in the rest of their lives after they have taken off the academic gown, but to be able, for their whole lives, to set up reasonings well, to form clear concepts for themselves, and to put them forward to others in the right order" (*Institutio Logicae, dedicatory letter, November 1686*)

QuickTime™ and a
Photo - JPEG decompressor
are needed to see this picture.

*Gottfried Wilhelm Leibniz
New Essays on Human
Understanding 1702-1704*

“As for *logic*: since it is the art which teaches us how to order and connect our thoughts, I see no grounds for laying blame upon it. On the contrary, men’s errors are due rather to their lack of logic.”

Logic as a discipline in the 17th century:

traditional subject

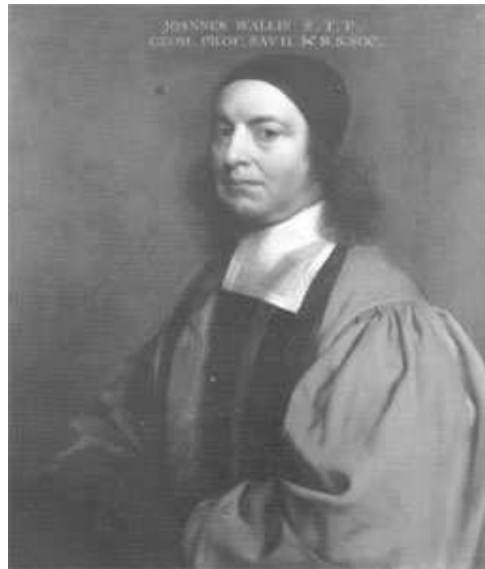
many pupils, many teachers, many textbooks

few researchers

hardly any developments

Possible exceptions:

- *Port Royal logic*
- *Leibniz's logical calculi*
- *John Wallis's thesis about singular propositions.*



John Wallis (1626-1703)

- outstanding mathematician
- the most skilful cryptanalyst in the world
- Savilian professor of geometry at Oxford
- prominent as a linguist
- published various theological works
- active as a scientist
- wrote a textbook on logic

Wallis's treatise on singular propositions
(1638)

Propositio Singularis, in dispositione Syllogistica,
semper habet vim Universalis

A singular proposition, in a syllogistic disposition,
always has universal force

Four types of propositions

Universal affirmative: All S are P

Universal negative: No S is P

Particular affirmative: Some S are P

Particular negative: Some S is not P

Singular propositions: the subject term denotes an individual

(proper names, indexical phrases, descriptions)

Socrates is a man

This man is Cicero

The author of the Aeneid is Virgil

singular propositions differ from universal ones:

- UA and UN are contrary, not contradictory, whereas SA and SN are contradictory

All S are P - No S are P vs. Virgil is Roman - Virgil is not Roman

2) Socrates is a Greek	M u P	
Socrates is the teacher of Plato		M u S
the teacher of Plato is a Greek		S u P

valid

All Athenians are Greek		M a P
All Athenians are democrats	M a S	
All democrats are Greek		S a P

invalid

3) conversion

From: All S are P it does not follow that All P are S.

But from 'Virgil is the author of the Aeneid' (S u P) it does follow that P u S.

singular propositions differ from universal ones:

was Wallis blind to these facts?

Wallis's main a priori argument:

Singular propositions are to be reduced to universal ones, because

Predication is either *de toto* or *de parte*

In a universal proposition, predication is *de toto*

In a particular proposition, predication is *de parte*

In a singular proposition, predication is *de toto*.

Not properties of the term, but the nature of the connection between subject and predicate determines what type a proposition belongs to

Some a posteriori arguments:

- The major in the 1st and 2nd figure is always *de toto* (universal). But sometimes it is singular. Therefore, the singular is sometimes *de toto* (universal).

examples:

Augustus was emperor

Octavius was Augustus

Octavius was emperor

This (i.e. replacing a universal proposition with a singular one in a valid syllogism) could be done in any mood of both figures and indeed in any mood of any figure.

2. Nothing can be concluded from pure particulars. But from pure singulars there are things that can be concluded. Therefore, the singular is not particular, and hence universal.

Example

Virgil was learned
Some poet was Virgil
Some poet was learned

- *Socrates non est equus* is a negative proposition; it is either universal or particular. But it is not particular. Therefore it is universal. It is not particular because negative particulars cannot be converted as the singular negative can: both *nullus equus est Socrates* and *aliquis equus non est Socrates* follow from *Socrates non est equus*. And only the universal negative is converted in this way.

cf. the affirmative case: 'some S is P' converts simply into 'some P is S'

Corollaries; it follows from the main thesis, that

a. affirmative and negative singular propositions are contradictory

Socrates is a man - Socrates is not a man

Cf. All men are generous - No man is generous

Corollaries; it follows from the main thesis, that

b. when the predicate is an individual, universal propositions can be simply converted

The author of the Aeneid is Virgil - Virgil is the author of the Aeneid
Cf. All Greeks are Europeans - All Europeans are Greeks

Corollaries; it follows from the main thesis, that

c. when the minor term is an individual, the conclusion in the third figure is universal (contrary to what logicians teach)

The author of the Aeneid is Roman	M u P	
The author of the Aeneid is Virgil		M u S
Therefore, Virgil is Roman (valid)		S u P

All Athenians are Greek		M a P
All Athenians are democrats		M a S
All democrats are Greek (invalid)		S a P

All Athenians are Greek		M a P
All Athenians are democrats		M a S
Some democrats are Greek (valid, Darapti)	S i P	

"It must however be noted that there is a slight difference between the singular proposition and other universal propositions (as can be seen from the corollaries), but not such that it would banish the singular propositions from the rank of universal ones" (p. 228-229).

Wallis's argument was widely accepted

"Mais quoique cette proposition singuliere soit différente de l'universelle en ce que son sujet n'est pas commun, elle s'y doit néanmoins plutôt rapporter qu'à la particuliere; parce que son sujet, par cela même qu'il est singulier, est nécessairement pris dans toute son étendue, ce qui fait l'essence d'une proposition universelle, & qui la distingue de la particuliere" (Arnauld & Nicole, *La Logique ou l'Art de Penser*, 1662, II, 3)

How is it that opposition is valid in the case of singular propositions? Should we say that a singular proposition is equivalent to a particular and to a universal proposition? Yes, we should. So also when it is objected that a singular proposition is equivalent to a particular proposition, since the conclusion in the third figure must be particular, and can nevertheless be singular; e.g. 'Every writer is a man, some writer is the Apostle Peter, therefore the Apostle Peter is a man'. I reply that here also the conclusion is really particular, and it is as if we had drawn the conclusion 'Some Apostle Peter is a man'. For 'some Apostle Peter' and 'every Apostle Peter' coincide, since the term is singular.

G.W. Leibniz, 'some logical difficulties' (after 1690).

Logic was instrumental in new developments after all:

1. some elements of logical theory became ever more prominent in grammatical theory
2. newly developed philosophical languages were based on 'philosophical' grammar

Examples of logical elements in grammar:

1. logical analysis of the proposition becomes important

For example: Vossius analyses the verb as copula + predicate.

Peter writes = Peter is writing

Examples of logical elements in grammar:

2. logical distinction between categorematic / syncategorematic terms becomes important in grammatical theory

For example: Port Royal grammar divides all words into words signifying the objects of thoughts

nouns, articles, pronouns, participles,
prepositions, adverbs

and

words signifying the form and manner of our thoughts

verbs, conjunctions, interjections

Examples of logical elements in grammar:

3. distinction between logical form / linguistic form is often made

The Art of Signs
OR
A UNIVERSAL CHARACTER
AND
PHILOSOPHICAL LANGUAGE

By means of which speakers of the most diverse languages will in the space of two weeks be able to communicate to each other all the notions of the mind (in everyday matters), whether in writing or in speech, no less intelligibly than in their own mother tongues. Furthermore, by this means also the young will be able to imbibe the principles of philosophy and the true practice of logic far more quickly and easily than from the common writings of philosophers.

George Dalgarno, *Ars Signorum* 1661

Dalgarno:

logic and grammar are one and the same art

radicals vs. particles

radicals are building blocks, particles are the cement
of speech

logical form on the linguistic surface:

to affirm - tim

to deny - trim

all particles are expressed by radicals

Gottfried Wilhelm Leibniz
rational grammar

- binary division between words and particles (signs of concepts versus signs of modes of conceiving)
“words constitute the matter, particles the form of discourse”
- analysis of the verb: noun plus the verb ‘is’, which signifies some sort of judgment
- analysis of particles is important, as all relations between concepts are expressed by particles

Leibniz's rational grammar

aim is to expand logic in such a way that it encompasses inferences that depend on the meaning of grammatical particles

“very frequently there occur inferences in logic, that are to be proved not on the basis of logical principles, but on the basis of grammatical principles, that is, on the basis of the signification of inflections and particles” (A 6 4 344)