

Questioning the Concepts of Culture, Diversity, & Comparison in the History & Philosophy of Science

Paris, France Saturday July 11th 2015

VENUE/PHYSICAL LOCATION

Université/University Paris 7 – CNRS . Laboratoire SPHERE – UMR 7219
Bâtiment/Building Condorcet
10 rue Alice Domon et Léonie Duquet, 75013 Paris

REGISTRATION, PARTICIPATION, AND DEADLINE

Registration is free and imperatively required ahead of time. To ensure entrance to the workshop building, please let us know before July 9, 2015 (local time) if you wish to attend.

CONTACT INFORMATION

For any questions, please send e-mail to tnishiya@brockport.edu.

The International Association for Science and Cultural Diversity (IASCUD) is pleased to announce a one-day workshop. The event will consist of a number of presentations from invited expert speakers, and roundtable discussions/debates to question the notions of "culture" and "diversity" in the history and philosophy of science. This will be an interactive workshop, and conducted in English. We hope you will join us this summer in Paris.

9:00 am	Welcome
9:15 am	Jeremy Tanner, "Thinking through Comparison in Art History"
10:30 am–12 pm	Roundtable: Historical and Critical Approaches to Comparative History
2:00 pm–3:30 pm	Roundtable: Questioning "Culture" in the History and Philosophy of Science
4:00 pm–5:30 pm	Roundtable: Questioning the Notion of "Diversity" in Science
6:00 pm–6:30 pm	Concluding Discussion

Karine Chemla
SPHERE
Université Paris 7 – CNRS (France) & ERC Project SAW

Irfan Habib
National University of Educational Planning & Administration
(India)

Kenji Ito
The Graduate University for Advanced Studies
(Japan)

Joachim Kurtz
Heidelberg University, (to be confirmed)

Lei Hsiang-Lin
Academia Sinica
(Taiwan)

Benedikt Loewe
Universiteit van Amsterdam
(Netherlands)
Universität Hamburg
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Takashi Nishiyama
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(USA)

Lisa Raphals
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